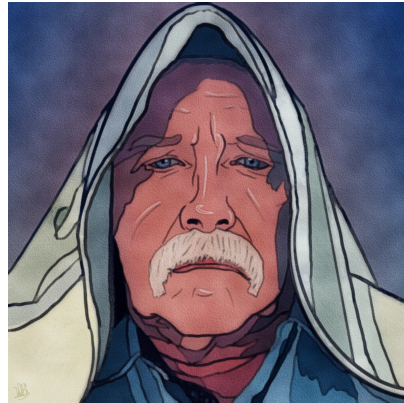


Willem den Broeder

Willem den Broeder, born 1951 in Schiedam where he still lives and creates. Discovered surrealism at a very young age (1952)!



Willem den Broeder (Photo Theo Reyman)



Selfportrait

There are a number of works from the seventies but they really started to create in 1995. As a self-taught painter, he has exhibited nationally and internationally since 1997.

Techniques he uses are, paintings (acrylic, oil, watercolor and mixed techniques), etchings, drawings (charcoal, conté, pencil), automatic writing, wood carving, objects, frottage, digital technique, short films and 'semi ready-mades' in addition, short automatic stories and he often provides his works with poetry. His work nowadays tends towards Conceptual art, after all the real Surrealists originated from Dadaism!

Creating and creating surrealistic (art) is a daily activity, as is following surrealistic and general art from now and earlier.

Great examples are the ancient Dadaists and Surrealists such as Marcel Duchamp, Max Ernst, Salvador Dalí, René Magritte, Joop Moesman, Guillaume Apollinaire 'writer' and André Breton the founder and spiritual father of surrealism, these were the ones who really have a change taken care of the traditional art forms until then, Picasso was also a great changer.

The surreal results of den Broeder's works are often the recognizable forms in a surprising perspective. Although his works sometimes have a Dalí-like appearance, they are still very recognizable as being a Den Broeder. He does not work from a fixed concept.

“Planning ahead in surrealism is simply not possible, though! it is a challenge to place the wishes of the client (which you could describe as dictated or ideas) in a surrealistic image. In the first sketches and studies (which is only applied to assignments) he can still be guided by the subconscious, while the client's wishes are always present (in the background). You could therefore call the end result of an assignment -Forced Surrealism-.”

He has contact with surrealists worldwide and has exhibited several times in:
Surrealists in Vienna 2004

The Netherlands, Belgium, France, Portugal (museum), Austria, Hungary, Italy (museum), America, Chile (museum).

Regularly collaborates with surrealists from various countries, usually in a digital way, but also during meetings, often the pencil drawings are “Cadaver Exquis”, but oil paintings also occur.

Over the years, there have been many collaborations, many drawings, paintings and also films go back and forth to various countries by post, the results can be seen under collaborations!

A major assignment was to deliver a painting (BrainChain) with a series of screen prints (250), which were commissioned for a firm in The Hague. (year 2001)



BrainChain 2001

The surrealist collective SurCol was founded in 2010, with a number of Dutch Surrealists trying to propagate surrealism in the Netherlands today and thus keep it alive. This through joint exhibitions, the first of which took place in May 2010.

Due to circumstances Willem den Broeder is a resting member of SurCol.

Willem was chosen by the Friends of the Jenevermuseum Schiedam to design the label for the Friends Gin Bottle 2020. This was to be presented and unveiled by Mayor Cor Lamers together with Willem on April 5 at the Jenevermuseum, however the corona story threw a spanner in the works. The presentation and the exhibition will now take place later. Possibly during the Jenever Festival in September 2020. We are waiting.

In April '20, the Stedelijk Museum Schiedam asked artists from Schiedam to create a work of art. What could offer some comfort in this nasty corona time "Comfort art from Schiedam" There are 50 artists who have responded to this call, including Willem den Broeder (he create "Het Raam" "The Window"). Posters have been made of the artworks, which are distributed free of charge in and outside Schiedam. (The posters can be ordered until the end of May). If the works continue from 1 June, the artworks can be seen in the Stedelijk Museum. The posters can also be seen all over Schiedam behind the windows on billboards and advertising signs. All the works are now seen in the Stedelijk Museum Schiedam until 4 Oct 2020.

Do not paint what you can photograph © WdBroeder2000



"Het Raam" 2020 Now in Stedelijk Museum Schiedam.

