

# Exhibitions

*Exhibition overview of Willem den Broeder 1997 to the present*

## **Current exhibitions**

**Expo in Display Cabinet 2020** - Fysio Spaland Koekoekslaan Schiedam (3D objects, small drawings and paintings)

**Currently in the Stedelijk Museum Schiedam** - “Consolation Art from Schiedam” fifty Schiedam Artists 1 June / 4 October 2020

**Upcoming solo Expositie** - Jenevermuseum Schiedam 24 March to 19 April 2020— 5 April 2020 presentation-Vriendenftes **Likely September 2020**

## ***Exhibitions till now***

Group exhibition Surrealists SurCol Gem.Huis Ridderkerk May / June 2015

Art route Geuzenmaand Vlaardingen March 2015

Group exhibition SurCol Surrealists Bergen L 2011

Group exhibition digital Augusta Sicily It 2011

Group exhibition Surrealists Sicily 2010

Group exhibition SurCol Surrealists Collective Mill Brabant 2010

Exhibition of actual Surrealism Santiago Chili 2009

Exhibition Surrealism Huisartsen Kerklaan Schiedam 2009

Group exhibition (outside) 'Fence Art' Vlaardingen 2009  
Including ***Theft Octomusic***

Group Exhibition Free Academy Vlaardingen (etchings) 2009

Gallery Vaartland (objects) Vlaardingen 2008

Group exhibition (outside) 'Hek Kunst' Vlaardingen 2008

Exhibition of actual Surrealism “O Reverso do Olhar” Casa de  
Cultura Coimbra Portugal 2008

Group Exhibition free Academy Vlaardingen (etchings) 2008

Art and studio route Maassluis 2008

Group Exhibition free Academy Vlaardingen (etchings) 2008

Exhibition Surrealism Huisartsengroep Kerklaan Schiedam 2008

Gallery Vaartland Vlaardingen 2007

Angoulême France 'Cadaver Exquis' Group exhibition with Bernard  
Dumaine 2007

Group exhibition Summer terrace festival Vlaardingen 2007

Group expo “Um Postal Para Mário Cesariny Viagem A Arcturus”  
Museu Municipa 'l Estremoz Portugal 2007

Etchings (group expo) Town Hall Capelle a / d IJssel 2007

International Surrealist Exhibition Arts on Grand Gallery Spencer  
Iowa USA 2006

Group exhibition 150th birthday Sigmund Freud Kunstbibliothek  
Staatliche Museen Berlin D 2006

Expo Surrealism Huisartsengr Kerklaan Schiedam 2005

International group exhibition festivalcity Hidunnep2004 Budapest  
Hungary 2004

International group exhibition "32 bit connection" Museum Quarter  
Vienna Austria 2004

Exhibition "Seeing Fantasies 8" Otis Amersfoort 2004

Group Exhibition international surrealists Gallery "Sea Lion Studio"  
Bowling Green Ohio USA 2003

Group Exhibition MYSTICS-SURREALISM 13 Gallery "Castor &  
Pollux" Bilzen Belgium 2003

Group Expo Cabinet Hendrik Beekman Marrum 2002

Expo "Seeing Fantasies 7" Library Stadserf S'dam 2002

Group Expo FacingFaces Museo de Arte del Historica Cd Juarez  
Mexico 2002

Exhibition Gallery 'Green Garden' Zevenhuizen 2001

Exhibition "Seeing Fantasies 6" Unilever Vlaardingen 2000

Expo "Seeing Fantasies 5" Techn. Delft University 2000

Group Expo Cabinet Hendrik Beekman Marrum '99 / 2000

Group Exhibition Free Academy Vlaardingen 1999

Expo "Seeing Fantasies 4" NS Betuwelijk Sliedrecht 1999

Expo "See Fantasies 3" Zuiderziekenhuis R'dam 1999

Expo "Seeing Fantasies 2" Daniël d Hoedkl. R'dam 1998

Exhibition "Seeing Fantasies 1" Eye Hospital R'dam 1998


Group Expo Rijkswaterstaat Delta Works Stellendam 1998

Group Exhibition Raadhuis Noordeloos 1997

PROJEKT PRESENTATION DES FORMALES D'EXPOSITION, D'ARTISTES EN VERNIS, COLLECTIF, MONDRIAN, MARCEL BROUËRE, ANDRÉ CLAIR, DANIEL BUREAU

L'ART à LA CLEF Présente à LA HALLE AUX ARTS  
113 /115 Rue de Bordeaux Angoulême France

L'EXPOSITION  
**CADAVRES EXQUIS**  
Du 7 au 29 SEPTEMBRE 2007



**International Group exhibition  
32 BIT CONNECTION**

The Exhibition presents a small part of the worldwide network of digital artists who have congregated from the surrealist depths in the last years.

The cyber artists increasingly perform as a cognitive group, founding a new global online culture based on 16 bit sound and 24 bit color on 32 bit processors.

The term "webism" was created in 1999 by Dr. Rodney Chang whereas the webism group emerged in 2003 after the first tour across Europe. This exhibition is attended by eight international artists from six countries. It is held as part of the Linux weeks 2004.

Uiy Paya will present his short film "Cognitionfruits".

The science fiction author, creative commons and electronic frontier foundation activist Cory Doctorow will speak on the topic of art between public domains and copyright.

R. DUMAINE et A. K. ANDERSON, F. RZIMONA, J. BERNART C. BLAIR, W. DEN BROEDER, A-M BRICAUD, R.Mc DONALD, R. DEE, A-F HARRIS, T. HARRING, D. HILL, S. HUNTER, C. SMITH, Z. CAIN, J. LARKIN, M. HARRIS, P. VAN OOSTZANEN, B. PEARCE, J. SEBOR, P. SIBBIN, D. VALENTINE, C. VOJDAK

**Mr. Dricolage**

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**8 international artists  
from 6 countries**

Most of them will be present personally.

**Willem den Broeder**  
Schiedam/Netherlands  
<http://www.surrealists.nl>



**Dr. Rodney Chang  
(Pyggy)**  
Hawaii  
<http://www.lastplace.com>

**Christian Couette**  
Paris/France  
<http://www.christianf.com>



**Bernard Dumaine**  
Angoulême/France  
<http://pers.wanadoo.fr/mages/>

**8 internationale Künstler  
aus 6 Ländern**

Die meisten von ihnen werden persönlich anwesend sein.



**Ingrid Kamerbeek**  
Sonthofen/Germany  
<http://www.artingrid.de>



**Tibor Kovacs-egri**  
Budapest/Hungary  
<http://web.axeter.hu/kegriindex.htm>



**Uiy Paya**  
Vienna/Austria  
<http://www.artland.at>



**Zazie**  
Vienna/Austria  
<http://www.zazie.at>



**Surrealist Den Broeder  
exposeert in bibliotheek**

SCHIEDAM - De Schiedams surrealist Willem den Broeder exposeert van 11 tot 17 september in de bibliotheek van de gemeente Schiedam. Het is de eerste keer dat de kunstenaar zijn werk in een bibliotheek exposeert. De tentoonstelling bestaat uit digitale kunst, video's, geluid en tekst. De tentoonstelling wordt geopend op zaterdag 11 september om 11 uur 's ochtends.

**Schiedams surrealisme**

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**Expositie Willem den Broeder**

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**Gezamenlijk kunstwerk op internet**

SCHIEDAM - De Schiedams surrealist Willem den Broeder exposeert van 11 september tot en met 17 september in de bibliotheek van de gemeente Schiedam. Het is de eerste keer dat de kunstenaar zijn werk in een bibliotheek exposeert. De tentoonstelling bestaat uit digitale kunst, video's, geluid en tekst. De tentoonstelling wordt geopend op zaterdag 11 september om 11 uur 's ochtends.

**Surrealisten maken internet kunstwerk**

SCHIEDAM - De Schiedams surrealist Willem den Broeder exposeert van 11 september tot en met 17 september in de bibliotheek van de gemeente Schiedam. Het is de eerste keer dat de kunstenaar zijn werk in een bibliotheek exposeert. De tentoonstelling bestaat uit digitale kunst, video's, geluid en tekst. De tentoonstelling wordt geopend op zaterdag 11 september om 11 uur 's ochtends.

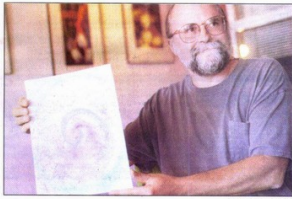


# ARTS & ENTERTAIN

## Persistence of surrealism Art of the inner mind on view at BG studio

By DAVID DUPONT  
Special Arts & Entertainment Editor

The world is coming to the aid of Sea Lion Studio at 182 S. Main St., Bowling Green. Surrealist paintings and digital art from around the globe will be on exhibit at the downtown gallery through Nov. 29. A reception to mark the opening of the show will be held Saturday from 7 to 11 p.m. Gallery hours are Monday through Saturday 11 a.m. to 7 p.m.



Craig Blair with "The Eye Came into Being" by Willem den Broeder

Among those exhibiting will be Pablo Weisz-Carrington, who represents the international nature of the show. He is the son of the noted Hungarian painter Weisz and British artist Carrington. He studied with a member of the first generation of surrealism, a composer of Salvador Dalí, certainly the most recognizable surrealist artist. From May and Rose Maguire, coming up in Mexico, family friends included the writer Andre Breton, the painter Diego Rivera and painter Frida Kahlo. The range of work included in surrealism. Dalí's hyper-realistic fantasies such as "The Persistence of Memory" with its melting clock define surrealism for the public, Blair said.

But there is so much more. Surrealism is not a style of art, it is an exploration of the inner mind, Blair said. Starting as a school of French poetry, surrealism exposes the inner imagery of

the mind. But there's "no writing symbols," he said. "The use of the word 'show' is to try to educate the public," Blair said. "They don't understand it."

Blair explained "surrealism will paint what they feel. This comes from the heart. Surrealism art does not come from the hand, it comes from the mind. The surrealism 'will paint the inner world, the beautiful sometimes disturbing realities that are inside the mind.' Blair first discovered surrealism while an undergraduate art student at the University of

Edinburgh in Pennsylvania. He completed a surrealist painting as a class project. He was told he was 'too badly for it' with gallery founder Nick Williams, who encouraged Blair and offered to host the event.

The show moved toward fruition when the Sea Lion Studio opened in late December, 2002. He discussed used what's wrong with

the world is a slightly different way than other people. From this on he has concentrated on creating oil paintings that present his inner vision. Spherical shapes often predominate in his work.

For many years, Blair was at a loss of any other profession. "I was until I acquired a computer and went into the Internet. I was the only surrealist in I knew." That was seven years ago.

The show opened through the contacts he made in the virtual world. He credits artist Andrew Torch of St. Louis, Mo., with first proposing the idea for the show.

Broeder manager Travis Cook is helping to coordinate the exhibit. The show fits into the surrealism of presenting all forms of art to people who don't know their styles or these artists exist."

Blair said a necessary goal of the show is to celebrate digital work and fine art, not simply a graphic art.

Other artists exhibiting include James Weisz-Carrington, who now lives in Australia; Bernard Dumaine, France; James Sebor, Toledo; Heinrich Goede, Denmark; Richard Sotom, San Jose, Calif.; Lady Hannah Cadover and Xian, Australia; Tibor Kovacs-egri, Hungary; Tia I.F.U.X.A., Germany; James Sebor, New York; Willem den Broeder, Netherlands; and Richard Burke, St. Louis, Mo.

### Songwriters set to swap tunes of Saturday session



**SUR-**

International Surrealist Show November 2003

**REAL-**

Sea Lion Studio Bowling Green Ohio USA

**ISTS**

P.I.X.I.F.U.X.A

Pro Loco Florida

Collettiva Internazionale "Linguaggi d'Arte"

Nell'ambito della 3ª edizione della Notte Bianca di Florida la mostra collettiva al Museo Civico d'Arte Contemporanea dal 28/7 al 4/8 2011, con video installazioni, pittura, disegni, arte digitale.

J Karl Bogartte (USA) fotomontaggio surrealista  
 Willem den Broeder (Olanda) pittura surrealista  
 Bernard Dumaine (Francia) pittura surrealista  
 Horikay Istvan (Inghilterra) video arte  
 Roland Quelven (Francia) video arte  
 Pinina Podesta (Italia) video, pittura surrealista  
 Alejandro Puga (Argentina) collage surrealista  
 Zazie (Italia) digitale surrealista  
 Maria Grazia Galati (Italia) performer in video  
 Sofia Koublj (Grecia) musica sperimentale in video

Organizzatore: Franco Fodera

Con il patrocinio della Provincia Regionale di Siracusa

IL MARE NEL CONSCIO  
 E IL MARE DELL' INCONSCIO

NELL' AMBITO EVENTO DEL 1° PREMIO INTERNAZIONALE D'ARTE  
 EUROFCLUB MESSINA-TAORMINA 5-8 LUGLIO 2010

COMITI DELLE VALLI  
 PONCHI ANELLO  
 TURCI LUMIA FORZA  
 DIQAO CASALVE  
 CHIO MANONICA  
 PAGLIARA SAVOCARO  
 COCCIMARANTA  
 TERESA  
 SANFELICE  
 RUCCAFORTA

WILLEM DEN BROEDER  
 OLANDESE  
 BERNARD DUMAINE  
 FRANCESE  
 FRANCESCA FODESTA  
 ITALIA  
 ZAZIE  
 AUSTRIACA  
 ISTVAN HORIKAY  
 UNGHERESE

COLLETTIVA SURREALISTA

PER INFO:  
 WWW.EUROFCLUB.EU  
 HOTEL BAIA TAORMINA

**Willem den Broeder**

Surrealisme

Surrealisme

Surrealisme

Willem den Broeder werkt in surrealistische stijl. Technieken: olieverf, waterverf, acryl, potlood, tekensteel, collage, semi ready-mades, en digitale technieken.

6 Jan t/m 4 maart 2003  
 Kunstcentrum  
 Parklaan 37  
 3121 EC Schiedam

www.willemdenbroeder.nl

**expositie**

**Surrealisten Collectief  
SurCol**

**Expositie SurCol**

Deze vindt plaats van 16 t/m 30 mei 2010  
in de expositieruimte van NICT, Wanroyseweg 34a te Mill.  
Opening 16 mei 16 uur.

De deelnemende kunstenaars zijn:  
Jo Willems, Bram de Winter, Willem den Broeder en Wim Kuenen.  
Met de gastexposanten Ineke Disveld en Johan Nieuwborg



**Vaartland Galerie Vlaardingen**  
Opening 10 oktober 2008 – 20:00uur

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*Gerrie van der Have-Meeldijk*  
Aquarellen, Pastels en Olieverf

*Willem den Broeder*  
Surrealistische Objecten



